

JOHN M. RICE
441 Arden Road, Pittsburgh PA 15216
412.445.0061 johnricefilms.com

PROFESSIONAL EXPERIENCE:

- 2006-2010 Programming Director for **SILK SCREEN**,
An Asian American Film Festival. silkscreenfestival.org
- 1994-2004 Partner in **Lumiere Films**, Pittsburgh PA,
A Television Commercial Production Company.
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Awards:
ZIPPO LIGHTERS, **Adweek Hot Spot, May 2003**
IRON CITY BEER, **Best Campaign - 2000 Pittsburgh Addy Awards**
PITTSBURGH FILM OFFICE, **1999 1st. Place, AWC Matrix Awards**
PENNSYLVANIA TOURISM, **1998 HSMI Gold Award**
THE CARNEGIE, **1996 Silver Clio Award**
THE UNIVERSITY OF PITTSBURGH, **1996 Mercury Award**

FEATURE FILM;

- 2005 **DUMPSTER**, Jim Daniels, Writer/Producer.
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Screenings/Awards:
Three Rivers Film Festival - Pittsburgh Premiere, November 2005.
Big Island Film Festival – Hawaii, May 2006.
The Indie Gathering Festival – Cleveland, August 2006. **Best Drama/Comedy**
Calgary Fringe Festival – Canadian Premiere, August 2006.
Best International Comedy – Mid Length
Chautauqua Institution Film Series – August 2006.
South Padre Island Film Festival – September 2006.
Best Drama Feature – Programmer's Award
Secret City Film Festival – Oak Ridge, October 2006.
Second Place – Feature
University of Pittsburgh – Screening sponsored by Department of History and
Philosophy of Science, October 2006.
Asheville Film Festival, November 2006.
Queens International Film Festival – New York, November 2006.
Beverly Hills Hi-Def Film Festival, December 2007. **Honorable Mention US Feature**
Muskegon Film Festival, February 2007.
Swansea Bay Film Festival – Wales, May 2007.
Everglades International Film Festival – South Africa, September 2007.
Silver Medal – Best Film Under 75 Minutes
Michigan State University – Sponsored by: MSU Residential College of Arts and
Humanities, MSU Libraries, The Public Humanities Collaborative, MSU Press
and Our Work/Our Daily Lives, September 2007.
Waynesburg University, October 2007.

1996 **THE JOURNEY**, New Ray Films, Harish Saluja, Producer/Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Screenings/Awards:
World Premiere - Seattle International Film Festival, June 1997.
Florida Film Festival, June 1997. **Audience Award - Best Feature**
Smithsonian/Indian Embassy, August 1997. **Special Honor Screening**
Vancouver Film Festival, September 1997.
Mill Valley Film Festival, October 1997.
Seattle Asian American Film Festival, October 1997. **Bronze Carp Award**
Chicago International Film Festival, October 1997.
Three Rivers Film Festival - Pittsburgh Premiere, November 1997.
Mumbai Film Festival - Foreign/Indian Premiere, November 1997.
Singapore South Asian Film Festival, February 1998.
San Francisco Asian American Film Festival, March 1998.
Cleveland Film Festival, March 1998. **Best Independent Film**
Kerala Trivandrum, India, April 1998.
Filmfest DC, April 1998.
IFC selection

1992 **NO PETS**, Braddock Films, Inc. Tony Buba, Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Screenings/Awards:
World Premiere, Pittsburgh May 1994.
Figueira da Foz - Portugal 1995.
Columbus Film Festival - Columbus, Ohio, 1995. **Honorable Mention**
Neighborhood Film Project - Philadelphia, Pennsylvania, 1995.
London International Film Festival, 1994.

1988 **HEARTSTOPPER**, Thinker Productions. John Russo, Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

SHORT FILM;

2010 **MR PLEASANT**, Jim Daniels, Writer/Producer.
DIRECTOR
Screenings/Awards:
Three Rivers Film Festival - Pittsburgh Premiere, November 2010.
Los Angeles Reel Film Festival 2011. **Honorable Mention**
Media Film Festival – March 2011.
Detroit Windsor International Film Festival – June 2011.
Prometheus Film Festival – August 2011.
The Indie Gathering - August 2011.
Buffalo Niagara Film Festival - September 2011.
Hell's Half Mile Film and Music Festival – October 2011.
CMU Department of English – October 19, 2011.
Columbus Int'l. Film and Video Festival – November 2011. **Honorable Mention**
Charlotte Film Festival – March 2012.
LA Independent Filmmakers Showcase - March 2012. **Honorable Mention**

- 2008 **MILK CRATE**
 WRITER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY
Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.
Screenings:
 World Premiere, Pittsburgh September 25, 2008.
 Pittsburgh Screenings – Fall + Winter 2008.
 American Shorts Reading Series, Pittsburgh in Words – October 2, 2008.
 Three Rivers Arts Festival - June, 2009.
 WQED TV– Filmmaker’s Corner – 2009, 2010.
 Brewhouse Association Benefit Screening January 14, 2010.
 Beverly Hills Hi Def Film Festival – March 2010.
- 2008 **REGENT SQUARE**, Jeremy Braverman, Producer/Director.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.
- 2007 **THE DIRT ON YOU**, Jeremy Braverman, Producer/Director.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
 DOCUMENTARY;
- 2004 **REINVEST IN AMERICA**, Rainbow/PUSH.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Appalachian Bus Tour - June and Labor Day Rally - September.
- 2004 **EXPEDITIONS TO THE EDGE**, GRB Entertainment/National Geo Channel.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Tsangpo River Expedition – Interviews shot in MD.
- 2003 **RECREATING EDEN**, Merit Motion Pictures/HGTV Canada.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*
David Kamp’s 9/11 Somerset Memorial
- 2000 - 2001 **ELECTION, ENERGY, HOME BIRTH, ABORTION**, TV2 Finland.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR/ EDITOR
Reports from America with Kirsi Jansa, Correspondent
- 2003 **DESIGNER DOGS**, Working Dog Productions /National Geo Channel.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*
- 1997 **SUBARU TELESCOPE PROJECT**, Iwanami Productions, Toyko.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*
*Production of National Astronomical Observatory of Japan’s telescope mirror
 polished underground at Contraves Brashear Systems, Wampum PA.*
- 1997 **WILDE IN PITTSBURGH: Patricia Wilde**, DDI Pittsburgh.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Special Screening - Patricia Wilde’s retirement from Pittsburgh Ballet Theatre.

- 1996 **STRUGGLES IN STEEL: A Story of African-American Steelworkers**,
 Braddock Films, Inc. Tony Buba and Ray Henderson, Directors.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
Screenings/Awards:
 World Premiere - January 1996, Sundance Film Festival.
 ASPENFEST Film Festival, 1996.
 Philadelphia Festival of World Cinema, 1996.
 Cleveland International Film Festival, 1996.
 Black Harvest Film Festival - Art Inst. of Chicago, 1996.
 Human Rights Watch International Film Festival, 1996.
 Sinking Creek Film Festival –1996. **Merit Award**
Eyes On The Prize Merit Award, 1996.
 National Black Programming Consortium, 1996. **Special Merit Award**
 National Labor History Conference, 1996.
 Rebuilding Communities Conference, University of Michigan/Flint, 1996.
 Rethinking Marxism Conference, University of Massachusetts, Amherst, 1996.
 Black Maria Film Festival, 1997. **Juror's Citation Award**
 Athens (Ohio) International Film Festival, 1997. **Documentary Award**
 FESPACO - Burkina Faso, West Africa, 1997.
 Sundance Film Channel - 1996-9.
 PBS - February 1998.
Alfred I. duPont-Columbia University Award in
Broadcast Television and Journalism Silver Baton, 1999
- 1995 **SMALL DIFFERENCES**, Braddock Films, Inc. Tony Buba, Director.
Pittsburgh/Allegheny County Task Force on Disabilities educational video.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
Screenings/Awards:
 Premiere - October 1995, Pittsburgh.
 National Education Media Network, 1996. **First Place - Educational Short**
 44th Annual Columbus International Film Festival, 1996.
Chris Award - Education and Information
 KDKA-TV (CBS affiliate - Pittsburgh)
- PRODUCER AND DIRECTOR OF PHOTOGRAPHY;
- 2009- Present **THUNDER OVER BRADDOCK**, Braddock Films, Inc. Tony Buba, Director.
Follow up to LIGHTNING OVER BRADDOCK.
In Post-Production
- 1992 **JOHNSTOWN AND THE 1937 STEEL STRIKE**
 Johnstown Area Heritage Association.
Documentary for the permanent exhibition at the Johnstown Flood Museum.
- 1990 **CHANGING VISIONS: A HISTORY OF SCHENLEY PARK**
 The Historical Society of Western PA.
Documentary for Schenley Park Visitor's Center.
- 1988 **HOMESTEAD: STORY OF A STEEL TOWN 1860-1945**
 The Historical Society of Western PA.
Documentary for HSWPA exhibit.

INSTRUCTIONAL EXPERIENCE:

- 2006- Present **Senior Teaching Artist**, Cinema and Digital Arts, Point Park University.
Cine 101, Cine 150, Cine 250, Cine 340, Cine 350, Cine 351, Cine 352, Cine 440, Cine 450, Cine 495
Cinematography Concentration Coordinator, Production 4 Coordinator, Advisor to CDA student class entering Fall 2006, Fall 2010.
- Spring 2006 **CINEMATOGRAPHY SEMINAR**, Point Park University.
Coordinator for two-day seminar for Cinematography Students presented by Kodak. Seminar included instruction and hands on opportunities in 16mm film production.
- Fall 2005 **LECTURER**, Point Park University.
Cine 250 – Production, Cine 350 - Cinematography.
- Spring 2004 **LECTURER**, Penn State College of Communications.
Comm 440 - Technical Topics for Film and Video.
- 2003 **PRODUCING SEMINAR**, Penn State College of Communications.
Moderator for Panel Presentation of Professional Producers given by the Lion Film and Video Guild for Film/Video Students.
- 2003 **CINEMATOGRAPHY SEMINAR**, Robert Morris University.
Screening, discussion and practical lighting exercise for Video Students.
- 2002 **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.
Coordinator for two-day seminar for Film/Video Students presented by The Lion Film and Video Guild. Seminar included instruction and hands on opportunities from concept through post-production of a 35mm PSA.
- 1997 **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.
Screening followed by a morning seminar for Film/Video Students.
- 1994 **CINEMATOGRAPHY SEMINAR**, Wright State University.
Screening followed by a day long practical exercise for Film Students.
- 2000-2003 **CLASSROOM VISITS**, Penn State College of Communications (3), Point Park University (4), Robert Morris University (2).
Screenings and discussion of professional activities with Film/Video Students.

ALUMNI ACTIVITIES:

- 2000-2005 **ALUMNI ADVISORY BOARD**, Penn State College of Communications.
Professional Liaison Committee.
Awards:
2003 ALUMNI SOCIETY VOLUNTEER OF THE YEAR.

2001-2004 PRESIDENT/Founder, Lion Film and Video Guild.
An Affiliate Program Group for Film/Video Professionals.

Awards:

2002 ALUMNI SOCIETY APG of the Year.

2002-2003 COMMITTEE WORK, EDITOR and DVD Project Coordinator.
ALUMNI & STUDENT CAREER DEVELOPMENT RESOURCE.
*Alumni interviews gathering practical advice on career matters for
College of Communication Students and Alumni.*

EDUCATION:

1977 B.A., *cum laude*, The Pennsylvania State University.
Majors: Film and TV Production, Speech Communications.